

The Current

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Provincial House: haunted, or just creepy?

By Hali Flintrop, page 2

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The Current

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ABOUT The Current

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AFFILIATIONS



News

The dark history of Provincial House: haunting tales true or utterly false?

HALI FLINTROP
Staff Writer

Stories about deaths, cemeteries, boiler rooms, infirmaries, funerals, underground tunnels and mental hospitals around Provincial House have long been passed betwixt students at the University of Missouri - St. Louis. People who witness ghosts around Provincial House have spoken up from time to time, creating rumors about the mysteries behind the building. "Is it just a rumor?" has been a question for a long time, likely since students first picked the story up somewhere.

Truthfully, they are all part of the history of Provincial House. Many people have died on campus for different reasons. Many of those deaths can be traced back to the immediate area of Provincial House, and their spirits could still be there. According to many people, they are.

Even before the University of Missouri-St. Louis took ownership of south campus land and Provincial House, according to a few varied accounts of history, Provincial House had plenty of opportunities to accrue ghosts. Provincial

House is home to the Pierre Laclède Honors College. "If there is any building on campus likely to have ghosts, it is this one," Robert Bliss, Dean of Pierre Laclède Honors College, said, in reference to Provincial House. Dean Bliss' office used to serve as a funeral site. "Before UMSL bought Provincial House, the building served as a nunnery to the Sisters of Charity. Unbeknownst to most Honors College students, the heavily trafficked Provincial House common room was the reception room of the funeral whenever a nun died," Daron Dierkes, graduate, history, said. Dean Bliss' office held the casket. This rumor was confirmed by Dean Bliss himself, as well.

There are other features of Provincial House left over from its past as a nunnery. There is a cemetery where many of the Sisters of Charity were buried, from as early as the early 1900's to as recently as 2003. There are also the remains of an underground tunnel very near the cemetery which leads past a boiler room to the now closed St. Vincent's Sanitarium, where the

nuns worked as nurses. The building which is now Oak Hall, immediately to the south of Provincial House, used to function as an infirmary for aging sisters, and it is a safe hypothesis that some died there. "The rooms have a distinct hospital-room feel," Dierkes said.

Also buried in Provincial House is a human remains laboratory. In what used to be the nunnery library now sit shelves and shelves of bones, right under the Provincial House's south campus dining hall. According to Dierkes, the bones, which were found close to the city of St. Louis likely, belonged to a group of French-Catholics, but the graves were unmarked. At the time they were found, neither any local cemeteries nor the St. Louis Arch Diocese wanted to take responsibility for the bones, so UMSL took them. The bones are sometimes studied by students in the anthropology department.

Provincial House is also near the site of a drowning. At nine years of age, Nancy Lucas of the Lucas family, Lucas

Hall's namesake, and two of her friends drowned while ice skating on a lake. That lake was on south campus behind the current location of Provincial House near the current location of the University Meadows Apartments.

Despite these features of and events associated with Provincial House, Dean Bliss and Dierkes still do not believe it is haunted. "The building is very old and it creaks. If you're someone who is ghost-inclined, it would be very easy to think you hear a few shades wandering around. I'm slightly skeptical on the subject of ghosts, but I could be convinced," Dean Bliss said.

"I don't think Provincial House is haunted by nuns," Dierkes said, "But if it was, I am sure the ghosts would be very nice, pleasant ladies."

Despite all the factual evidences in the area's history, the mysteries and rumors about Provincial House have still remained unsolved. Surely, there will be people who claim they saw something around the building. However, as it stands, the evidence is all circumstantial at best.

Corrections and our sincere apologies

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes. Please let us know of any corrections that need to be made.

In the previous issue, a mistake occurred in the content Stories about hauntings at the Provincial House on South Campus have been told for years. Are they true?

of an article on page 12.

The article references the Alpha Xi Delta sorority on campus, and refers to them as having a "turtle theme," whereas they actually have a teddy bear theme, and the turtle theme belongs to the Delta Zeta sorority.

WEATHER

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Chancellor George is re-elected chairman of GLVC President's Council

MINHO JUNG

News Editor

Tomas F. George, chancellor of University of Missouri-St. Louis, was re-elected chairman of the president's council of the Great Lake Valley Conference after having served 2 years for his first term, which started in 2009.

"I was elected two years ago [for the first time]," George said. "[The duty] is a two-year appointment. So, I had it for the last two years and I was re-elected by my colleagues, including other chancellors and presidents."

The Great Lakes Valley Conference is the biggest college athletic conference at NCAA's Division 2 level, which covers the Central United States, from Missouri to Indiana.

Many achievements which have been made during Chancellor George's first tenure as chair of the GLVC council and his proactive engagements within the community at different

levels were appreciated in the consideration for the election this year.

"[As a chancellor or president], you are expected to service outside of region, [sometimes] at a regional or national level. That is part of your activity and it gives me more experiences that I can give back to the campus," George said. "I can also advertise and promote the campus where I am; it enables me to be a better chancellor by serving on these different bodies."

GLVC is in charge of the nitty-gritty of all the games from scheduling the games to the yearly budgeting. One of the main responsibilities of GLVC is to oversee how the different teams perform concerning the rules and regulations. As a chairman of the presidents' council, Chancellor George takes charges of making all the final decisions concerning the organization

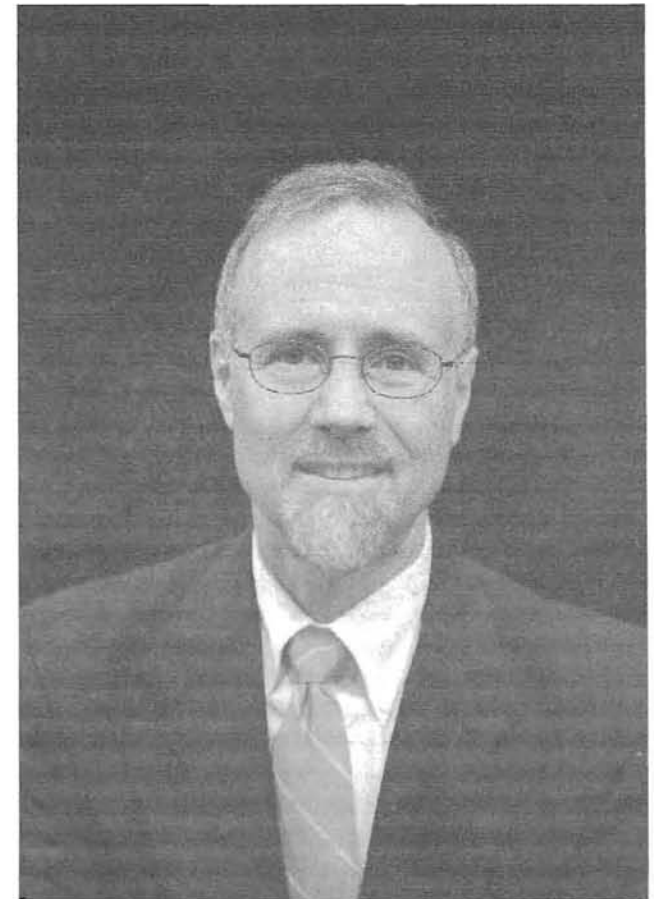
matters.

"The conference goes through the scheduling of the [whole] process. It is done through the council presidents and athletic directors and also the faculty athletic representatives," George said. "What I do is to oversee all the activities and semi-annual meetings; I [also] represent us to the NCAA in key issues, which is headquartered in Indianapolis. [Ultimately], my job is simply to oversee and make sure everything goes correctly."

The result of Chancellor George's re-election is expected to bring more recognition to the school from the schools across the boundary of state of Missouri. Since athletic programs of the school are at a crossroads, this event is expected to bring more positive effects in terms of team spirits and the outcome of the games.

"I think the school is at the turning point in athletic programs. Last year, we won more games than we lost. We crossed over that critical barrier [at this point]. I think people in the conference are starting to recognize us even more," George said.

UMSL has eleven sports teams. The school is considering bringing men's and women's swimming teams back to the program roster. The expansion of the gym and construction of a separate wellness center for students are also undergoing scrutiny through surveys and discussions before the decisions, including swimming teams, are made. "Probably not in the immediate future," George said. "Right now, in the immediate future, we are probably sticking with eleven [teams]. But, who knows? In a more distant future, we could have some more sports."



Tom George is re-elected chairman for the president's council of the GLVC. COURTESY OF RYAN HEINZ

The UNDERCURRENT

by Sarah Lowe

"What are you looking forward to the most about Halloween?"



"A fun party for Halloween with funny costumes."

Jinhwa Kim
International Business
Senior



"Seeing my five month old in her first costume."

Anthony
Public Policy Admin
Graduate



"Pretending I'm 12 and trick or treating!"

Kim Jones
Economics
Senior

UMSL students participate in Occupy St. Louis, seeking social changes for equal opportunities and pursuit of fair society for all

A stream of the "Occupy Movement," birthed on Wall Street, occupies Kiener Plaza, reaches University of Missouri-St. Louis; frustrated student activists demand change from government

BADIA EAD
Staff Writer

The Occupy Wall Street movement, which began and has remained firmly entrenched in the financial district of New York City since September 17, has spread to cities all around the country, including St. Louis and more recently, to cities across the globe. It is inspired by the Arab Spring movement and the revolution in Egypt, whose citizens refused to leave their tents in Tahrir Square as they demanded change in their government.

They call themselves the 99 percent, highlighting the uneven distribution of wealth as one percent of Americans control 40 percent of the nation's wealth. Frustrated with the government bailout of big money banks and the fall out of the global financial crisis of 2008, University of Missouri-St. Louis students are among the activists who are demonstrating with Occupy St. Louis at Kiener Plaza in downtown St. Louis.

"It is a movement to draw attention to the overwhelming power that corporations have over our country and the negative affect that power is having on everyday people," Justin Stein, senior, history, said. "You have all these people walking away with millions and millions of dollars, while more people are being foreclosed upon and kicked out of their homes, while people are [still] earning less money, while unemployment remains at an incredibly high rate, and so I really think it's a

popular manifestation of the anger at this rampant injustice happening in the country."

Stein, who went to show solidarity with the union-sponsored march on Friday, October 14, is impressed with the organic eruption that's letting people know that they're upset and not okay with the status quo, but thinks the movement should ultimately demand real changes.

"Personally, I would like to see some concrete changes come out of this. I would like to see this energy, [in the] long-term, be able to be channeled into day-to-day work, to actually shift the balance of power in this country so that people who are struggling have more power and more control over the decisions and institutions sort of intimately affecting their lives," Stein said.

Other student activists participating with the movement are impressed with the movement's appeal to all, regardless of political ideology.

"I have been occupying Kiener Plaza on and off since it began," Sarah Michelson, senior, interdisciplinary studies said. "I have been at Occupy STL to show my solidarity for those around me. This is such a motivating experience because people from all political ideologies, from tea party members to socialists, anarchists to liberals, everyday republicans-you name it- are in full support of each other.

People cook, clean, eat, sleep, and talk with people they would otherwise never look twice at. Decisions are made horizontally, and power is held equally by all of the occupiers."

Michelson believes it is important for other students at UMSL to join the Occupy St. Louis movement.

"I would urge everyone to become members of the occupation because we are all being affected by the few [in power.] If people self-educate and begin to create structures and organizations within their own spaces, we can begin to make our own communities and work our way into a revolutionary world," Michelson said.

Meanwhile, Stein, no stranger to activism before Occupy St. Louis, sees this movement as being driven by young people and also believes this is an opportunity to increase student activism on UMSL's campus.

"I work for an organization called Young Activists United St. Louis, which is all about working with college students and young people to do concrete social justice work in the city. We're starting a [Young Activist's United] chapter on UMSL's campus," Stein said. "This is a really exciting moment because I think really a lot of young people have been the impetus for this. I hope a lot more young people and college students through this process come to consider themselves activists as well."



Protesters at Kiener Plaza

JARRED GASTREICH / THE CURRENT

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Lauren Materson-Rodriguez, graduate, master's in public policy, shares her opinion about health care issues at the News at Noon event Wednesday.

NIKKI VAHLE / THE CURRENT

News at Noon returns, debates individual mandate and healthcare

MATTHEW B. POPOSKY
Editor-in-Chief

News at Noon is a monthly series that occurs every semester at the University of Missouri - St. Louis and is a collaborative act between *The Current*, UMSL's Center for Teaching and Learning and the New York Times. The first News at Noon session of the Fall 2011 semester occurred last Wednesday, October 19, at 12:15 p.m. in the SGA Chambers, and those in attendance discussed the individual mandate presented in Obama's healthcare plan. This topic has been heated since its introduction, bringing public outcry from Republicans across the nation about the Democrats

becoming too socialist. However, it has also garnered a good deal of support from those who believe healthcare to be a right, rather than a privilege.

There are still those, however, who believe that it ought to be a choice to purchase healthcare, and that is what this session dealt with. Should the American government be able to essentially force citizens into purchasing a healthcare plan? Those who choose not to may be slammed with an extra tax, making it required that Americans purchase healthcare.

The American healthcare

system's current state of existence was also a heavy topic of debate. The healthcare system, as it currently works, is one which does not truly work towards the improvement of health, but rather, works to heal illnesses. "What we currently have in America though, is a sick system, not a health system. I mean that we only take care of individuals once they have already gotten sick. We don't really do anything preventative right now. This new plan may actually help improve the system and move us towards a preventative system, a real healthcare system," Margaret Barton-Burke, Mary Ann Lee

professor of nursing, said.

In addition, the current system is one in which insurance companies are more interested in their own profits than in the care their plans provide to policyholders. Beyond that, many policies have very strict rules concerning what they can or cannot be used for. This is a point which was strongly expressed by the story of one of the attendees last Wednesday. "I cut part of my thumb off while working, and was referred to the Urgent Care. I got there, and they said it would be a minimum of \$250 without insurance, and since I have a very high

deductible, I had to pay at least that much. I couldn't afford that healthcare, and had to leave with a partially cut off finger. Luckily, the human resources office called me the next day to tell me since I got hurt at work, I had to go to a specific doctor and they would pay for it. But even having talked to the department, I didn't know about this option," Matthew Lenze, graduate, chemistry, said.

"My sister has Type 1 diabetes. My mom was working for a small business through which she was insured. It got to the point where the premiums were over \$600 a month. She heard

on the radio about this plan that kids can get on to help pay for treatment, but she wasn't aware of this originally," Jessica Dean, senior, pre-veterinary, said. Jessica's story is one which is echoed across the nation, as healthcare debts continue to grow at a monstrous rate.

The debate eventually became more about how successful the American healthcare system currently is, rather than whether it is necessary to require citizens to purchase a plan under Obama's healthcare suggestions. The system upsets citizens, and needs to change in some way or another.

What's Current

Your weekly calendar of campus events. "What's Current" is a free service for student organizations. Submissions must be turned in by 5 p.m. the Thursday before publication; first-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrentads@umsl.edu, with the subject "What's Current." No phone or written submissions.



Peter Hyde, junior, finance, takes a shot Sunday, October 16 vs. Southern Indiana.

ERICA THOMPSON / THE CURRENT

Tuesday, October 25

Piano master class recital with Natalya Antonova

From 12:00 p.m. to 4:00 p.m. Located in Lee Theater at the Touhill and open to all. Pianist Natalya Antonova is welcomed by Alla Voskoboynikova, Coordinator of Piano Studies, to present a recital and master class instruction. For more information, call Touhill Ticket Office at 314-516-4949.

Thursday, October 27

What is a city? Conference

From 8:45 a.m. to 5:00 p.m. Located in the J.C. Penney Conference Center and open to all. This year's theme is "Science in the City." This conference will focus on the interaction of natural environments and urban societies as "regions of innovation" where science is prospering. For more information, call Raina Traore-Gress at 314-516-5974.

Wednesday, October 26

Greek Scream: screening of Scream 4

From 6:00 p.m. to 9:00 p.m. Located in the SGA Chambers at the MSC and open to all. "What's your favorite scary movie?" Join UMSL Greek Life for a special screening of Scream 4. Popcorn, candy, and soda are included for free. For more information, call Kelly Forsythe at 314-516-5192.

Friday, October 28

Midsemester stress break

From 11:00 a.m. to 2:00 p.m. Located at MSC Century Room B and open to students. Do you need a boost to get to the end of the semester? If so, come to the Office of Multicultural Relation's Midsemester Stress Break for de-stressing activities and light refreshments. For more information, call Office of Multicultural Relations at 314-516-6807.

Legal aspects of planning zone

From 6:00 p.m. to 9:00 p.m. Located at J.C. Penney Conference Center and open to all. Learn about legal aspects of planning and zoning. Gain insight on adoption and use of planning and zoning tools, the scope of and limitations on regulatory authority, and the procedures involved in zoning reviews, appeals and public hearings. Cost: \$70. For more information, call Stephen Smith at 314-516-5948.

Monday, October 31

Trick or treat in the MSC

All day. Located in the MSC Bookstore and other offices and open to students. The students will start off in the Bookstore. We will provide them with goodie bags and a treat or two. They will then be instructed to visit each office that proudly displays a "Trick or Treat in the MSC" sign. For more information, call Stephanie Eaton at 314-516-5765.

A&E



Screenshot from the video game "Dark Souls"

COURTESY OF DEBUT MEDIA

Dark Souls warns gamers: Prepare to die

MATTHEW B. POPOSKY
Editor-in-Chief

"Prepare to die!" This is a wonderfully inviting slogan for a video game to sport directly on the back of the box. "Dark Souls" producers apparently decided a warning was necessary for potential players of this game, and the slogan does not lie.

This game is not for the average gamer. It sports a difficulty level which surpasses that of even its spiritual predecessor, *Demon's Souls*, which was released in 2009. Much like its predecessor, "Dark Souls" delivers a punishing, learning-based game play style which is unrivaled by nearly any other game on the market today.

Players of "Dark Souls" take control of a character which is totally their own. Once a character template is chosen, and any chosen modifications are made to the player's appearance, gamers are thrown into a dismal world, with a richly developed back story, and a deep, enticing storyline

for players with enough interest to discover as they advance through the vast world of "Dark Souls."

Players are allowed to choose every aspect of their characters' development. From the armor the character wears, to the combat style chosen, all the way down to the individual advancement of each statistic point towards the characters' physical developments, the player has total control. A player who wishes to barrage enemies with spells can do just that, and one who prefers rushing in with a blade in hand will have no trouble building a character to reflect this. Players can choose to play how they wish. It is the game's near-human intellect (note: near) which will challenge even the most seasoned gamers.

The game is programmed to force players to learn. There are several games on the market these days with adjustable difficulty levels or simple, easy tactics which can be applied to nearly

every challenge. "Dark Souls" stares directly in the face of these new age games, laughs then stabs them through the heart while continuing its diabolical cackling. There are some simple rules players need to remember, but each challenge the player faces will feel different than those faced before. While players may choose to revisit an area for experience or to seek secrets, each new area met will challenge the character in a new way.

"Dark Souls" world is massive, and puts that found in its predecessor to shame. In addition to this, the game is not linear. Players may choose where they will start their journeys (after the prologue), and may complete areas in any order they wish. Each area of the game has its own beauty and mystique, as well, adding to the urge to revisit an area in the hopes of finding something else which may be hidden up that mysterious tree trunk at the end of the swamp.

VIDEO GAMES

The musical score, while sparse with the exception of boss battles, is dramatic and fitting. It helps to add that final glaze of moodiness which every video game needs to be truly successful, and when the music finally begins to swell as a massive minotaur comes barreling down the battlements of an ancient fortress, gamers will understand just what it is to fear their opponent from not only the image on screen, but the aural experience of the music, as well.

"Dark Souls" receives a solid A- from this reviewer. While the game is truly incredible, gorgeous, and engaging, it still loses points for that very same difficulty which is so praised herein. After all, that does cut many gamers off from accessing it, so while experienced gamers will love "Dark Souls," the less extreme may be better off just watching their friends.

Grade: A-

Five Finger Death Punch's "American Capitalist" hits metal hard

ANGIE O'DELL
Staff Writer

Five Finger Death Punch's newest EP, "American Capitalist," which came out October 11, follows the band's successful albums "The Way of the Fist" and "War is the Answer." Following in those footsteps, the metal they are known for is back.

The band is set to appear in concert at the St. Charles Family Arena on October 31.

Fans of metal should be pleased with what they hear right off the bat. Starting with their title track, "American Capitalist" is a good song for those that like metal. Since the replacement of their guitarist Darrell Roberts with Jason Hook, the music has improved a bit but that comes with time for bands. This is their first album with bassist Kris Kael.

This fully metal album is for purely hard-core metal fans. It is good music to get out one's aggression, perhaps, although fans of lighter types of music may not get the point the album is making. Perhaps lovers of all types of music should try it and see what the band is saying. Messages run deep in these songs, such as how "The Pride" speaks about the American dream, and not being afraid of living it.

"Coming Down" is good metal and talks of saving oneself. Rising above adversity seems to be the overall aspect of this album. One thing these guys are drawing from, besides their successful history, is the metal genre that was

popular back in the early 2000s. They revive that genre with a new album, and pull from their own success as well.

The songs that have the best lyrics and sound are "American Capitalist," "Under and Over It" and "The Pride." It stands to reason these songs come first on the album. These songs would definitely be good to get out aggression on a bad day. In fact, if one wants to do that, they should just listen to the entire album.

This album might also work for some listeners who are not entirely fans of metal but have dabbled in it. If one likes Korn, Stone Sour, or Hinder, one may grow to appreciate the messages and sound Five Finger Death Punch is trying to get across.

A good amount of screaming is present in the songs and sometimes makes it hard to appreciate the lyrics. If fans are willing to understand the song's messages and appreciate the music, they can enjoy most songs in the album. The album is indeed hard metal. Some songs have a good deal of profanity and "100 Ways to Hate" speaks of hating a person. If fans can get past the racy lyrics perhaps this is their album.

Pulling from their success, Five Finger Death Punch definitely have delivered what really hard-core metal fans want and expect from them with "American Capitalist."

Grade: B

Dex Romweber Duo album worthy effort

DAVID VON NORDHEIM
Staff Writer

Dexter Romweber is probably best known as the front man of the Flat Duo Jets, one of the original progenitors of the psychobilly scene which gave rise to groups like The Gun Club and Reverend Horton Heat.

On "Is That You in the Blue?," their second outing as the Dex Romweber Duo, brother and sister team Dexter and Sarah Romweber embark on another voyage back to the primordial ooze circa 1950 A.D., an era when the beast we now know as rock was still emerging from the swamp of R&B and jazz from which it originated.

Dex Romweber Duo will be here Oct. 30, opening for legendary cowpunk group The Meat Puppets at the Old Rock House, 1200 Seventh Boulevard in downtown St. Louis, for a Halloween-themed concert with costume contest.

To say that a release

like "Is That You in the Blue?," a mostly straight-faced hodgepodge of rockabilly, lounge jazz, and surf rock, is a rarity in the 21st century's Age of Auto-Tune would be a severe understatement. Rest assured, the audaciously old-fashioned rock & roll Dex and Sarah crank out is unhip, unmarketable, and all the more exciting because of it.

On "Is That You in the Blue?," he and sister Sarah Romweber offer something pitched halfway between the sonic sleaze of Romweber's previous work and the original rockabilly pioneers who serve as his inspiration, an album that demonstrates an exhaustive knowledge of 1950's rock & roll but masks it with an irreverent (but not at all ironic) attitude. Although tracks like "Jungle Drums" and "Climb Down" may pay lip-service to the unholy racket of psychobilly forefathers like The Cramps, the group's professional-grade

musicianship and deep admiration for their source material never fails to shine through.

In fact, Dex and company's spirited tribute to rock & roll's golden age is played with such skill and authenticity, it is almost surprising how little of the album is comprised of original material. Of course, the casual listener would be forgiven for not realizing this, as for the most part, Romweber chooses to pay homage to personal heroes that none but the most diehard rockabilly enthusiast could boast knowledge of, the sole exception being a smoldering rendition of Johnny Cash's "Redemption." The obscurity of Romweber's selections ultimately works in his favor, however. After all, many of Romweber's heroes made entire careers out of reinterpretation, so the album's slant towards forgotten rockabilly gems makes Romweber's approach seem all the more

genuine.

As convincing as his covers of rockabilly icons like Myron Lee and Big John Taylor are, however, the standout cuts of the album are the Romweber originals, including the menacing surf rock of "Gurdjiff Girl," which sounds like something from a forgotten Quentin Tarantino soundtrack, and the title track, a vengeful, slow-burning ballad that sounds simply chilling.

"Is That You in the Blue?" is an album very deliberately indebted to sounds of the past. Although it is unlikely to win any new converts to the fold, it is essential listening for any rockabilly veteran worth his or her salt. Dex and Sarah Romweber crank out their heady fusion of '50s rock subgenres like it is going out of style—luckily for them, it already has, making them the undisputed king and queen of a mostly uncluttered domain.

Martha Graham dance wows Touhill PAC

CATE MARQUIS
A&E Editor

Dancer/choreographer Martha Graham revolutionized dance in the early 20th century. The Martha Graham Dance Company brought her revolutionary work to life, in a retrospective performance, presented by Dance St. Louis at the Touhill Performing Arts Center on October 14-15.

A narrator, Janet Eiber, gave the audience a brief overview of the legend's career and introduced the sampling of her work from various periods.

The program began with a suite of dances titled "Prelude and Revolt: Denishawn to Graham" (1906-1936). It included

works from her early years with the Denishawn dance troupe, an era of elaborate costumes and a fascination with the exotic, faux Middle Eastern "Oriental" style. A triptych of dance solos, performed simultaneously, used excerpts from three pieces, "The Incense" (1906), Gnossonne (A Priest of Knossos) (1917) and Tanagra (1926). The dances were set to Erik Satī's haunting Gnossonne No. 1 and were danced by Carrie Ellmore-Tallitsch, Ben Schultz and Xiaochuan Xie, respectively, on Saturday night, October 15.

The next piece, "Serenata Morisca" (1916), was a fiery, piece of choreography Graham created in the Denishawn style, danced

defiantly by Mariya Dashkina Maddux.

The next piece was her iconic work "Lamentation." Graham essentially invented modern dance with this still-astonishing solo, danced movingly by Carrie Ellmore-Tallitsch. The dancer performs seated, clothed in a long tube of fabric, with which she struggles against throughout the dance.

Next were two energetic, modern ensemble works, "Steps in the Street" and "Prelude To Action," which Graham choreographed in 1936 partially in response to the rise of fascism. The female body is an instrument of protest and resistance, with stomping feet and up-stretched arms. "Lamentation Variations,"

three short works by other choreographers commissioned in remembrance of 9/11 closed out the first half.

The second half of the program was devoted to "Appalachian Spring." Graham's ballet is set to music composed by Aaron Copland for her. "Appalachian Spring," a quintessentially American classic, was beautifully danced, with Miki Orihara is the role of the Bride and Tadej Brdnik as the Husbandman. All the dancers were excellent, with Maurizio especially good in the energetic role of the Preacher.

Overall, it was a lovely tour through the work of the legendary Martha Graham.

LATEST + GREATEST

Halloween Events Calendar

Rocky Horror movie at Tivoli for Halloween
Fri & Sat, 28 & 29 and Nov 4 & 5 at Midnight!
With Live Shadow Cast Samurai Electrician

Old Rock House Halloween concert with costume contest Oct. 30
Meat Puppets with Dex Romweber Duo

Phantom of the Opera at Powell Hall Oct. 31
Original silent film *Phantom of the Opera*, accompanied live by the STL Symphony. *Stlsymphony.org* or 314-534-1700

New Movies Calendar

Opening Friday, October 28 (subject to change)

THE RUM DIARY (everywhere)
Johnny Depp stars in this adaptation of Hunter S. Thompson's book

IN TIME (everywhere)
Sci-fi thriller about a world where rich buy youth

ANONYMOUS (everywhere)
Thriller built around idea that Wm Shakespeare did not write those astounding plays

New Albums Calendar

Oct. 24:
Kelly Clarkson "Stronger"
Clarkson has earned herself millions of devoted fans, thanks to her feisty, straight-talking lyrics with hits such as "Miss Independent," "Since U Been Gone" and "Walk Away." This album continues on the same path with its first single "Mr. Know It All."

Boyz II Men "Twenty"
The most successful R&B group of all time is back with their 20th anniversary album "Twenty." The album will feature a double CD, 13 new material songs and 8 re-recorded Boyz II Men classics.

Diana Ross and the Supremes "50th Anniversary: Singles Collection 1961-1969"
The girl group signed with Motown in January 1961, making this year the 50th anniversary. This package is a 3-CD set. It includes every Diana-led Supremes single that was made.

Oct. 25:
Tom Waits "Bad As Me"
Tom Waits first studio album of all new music in seven years titled "Bad as me" finds him in possibly the finest voice of his career and at the height of his songwriting powers.

Coldplay "Mylo Xyloto"
Coldplay's fifth studio album, produced by Markus Dravs, is the band's first release since 2008's "Viva La Vida or Death and All His Friends."

'4 Directions 4 Printmakers' points the way at FAB

ANGIE O'DELL
Staff Writer

"4 Directions, 4 Printmakers" is an exhibit all about printmaking currently on display at Gallery FAB in the Fine Arts Building on University of Missouri - St. Louis' North Campus. The exhibit opened October 6 with a reception and speech by one of the four featured artists, Robert Kennon. The free exhibit ran through October 20.

The primary focus of this exhibit was an array of different directions one can take with printmaking. Printmaking was featured in a variety of forms. Each artist's approach was varied from the others and each style was unique, but still incorporated the styles of printmaking and used them to make four different artistic collections. A variety of techniques were used to present the various moods, experiences and outlooks of the featured artists. The four printmakers featured were Robert Kennon, Kent Kappinger, Catherine Chauvin and Ralph Slatton.

These artists all teach at major universities in the U.S. and have had much training in the way of art and printmaking. Robert Kennon was the featured speaker and exhibit curator. Kennon said he was happy to be touring with the exhibit as it travels through the Midwest, including Missouri, Illinois and Iowa and that the other featured artists tour with the exhibit through their respective areas of the country.

A native of Saint Louis, currently residing in Canton, Mo., and teaching at Culver Stockton College, Kennon's work is influenced by his many trips to England and the sketches he made of the

megaliths and monoliths while there. He professes to be especially influenced by Stonehenge and other prehistoric Neolithic works. Using metallic colors and printing two separate images on top of each other produces a metallic monolith over a transparent atmosphere, according to Robert Kennon. He is also influenced by the Romantic writers of the 18th and 19th centuries and the British poet William Blake.

"Glacial Sacred Passageway," part of Kennon's collection, which he began producing over five years ago, uses metallic colors and the ebb and flow of the glacier along with whites and blues with blacks on top representing rocks to produce the effects of this piece.

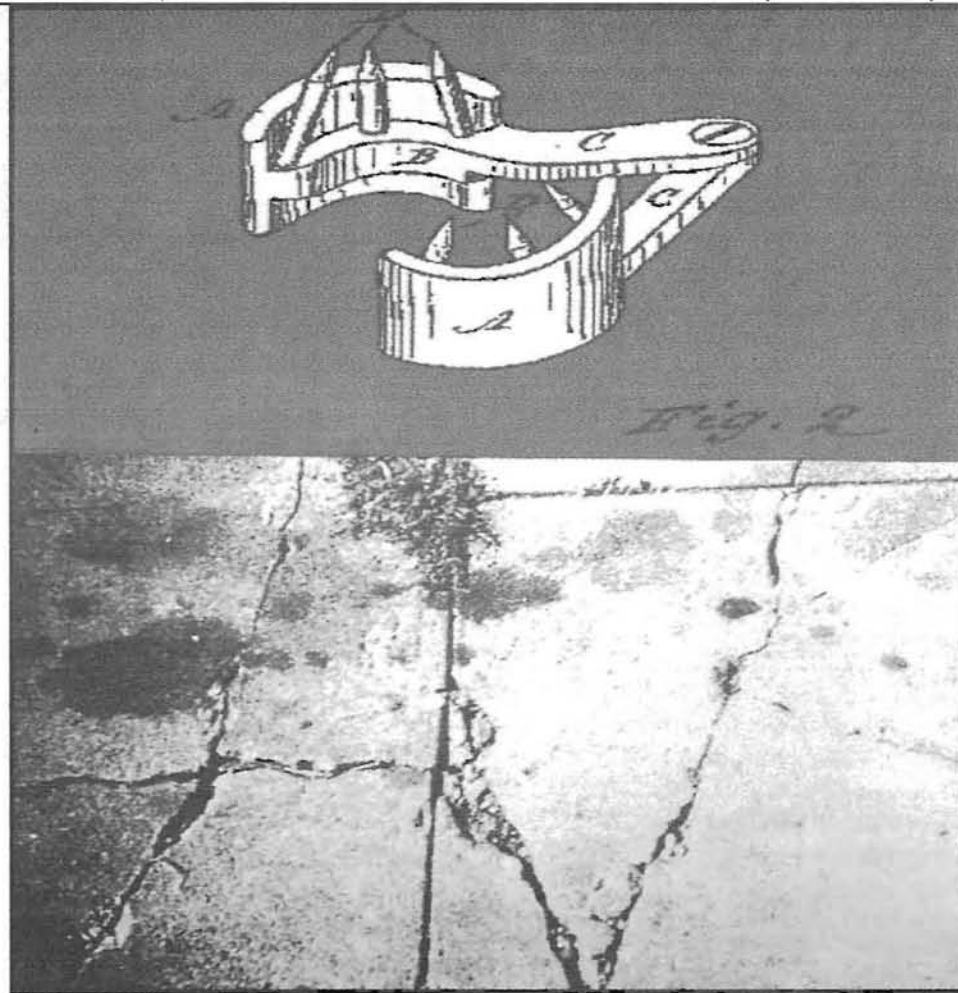
Another of the featured artists, Ralph Slatton, was influenced by the likes of British writers including Lewis Carol and enjoys representing animals with different emotions that can be either negative or positive, depending on the way the viewer sees them. Slatton incorporates humor and amusingly playful moods into his pieces. In his piece entitled "Friends," Slatton features two dogs, one white and one black, mingling in a caged sphere, which is made by the tying together of twigs and ropes. The two dogs seem to be playing and trying to become friends. Here, the black and white shading is very well used. In "Kennel," Slatton produces llamas hanging down, houses, dogs howling and rats on a backdrop of a cobbled street are also featured. Slatton's work produces fantasy and playfulness and seems to be influenced by fairy tales. Ralph Slatton teaches at East Tennessee State

University in Johnson City, Tenn.

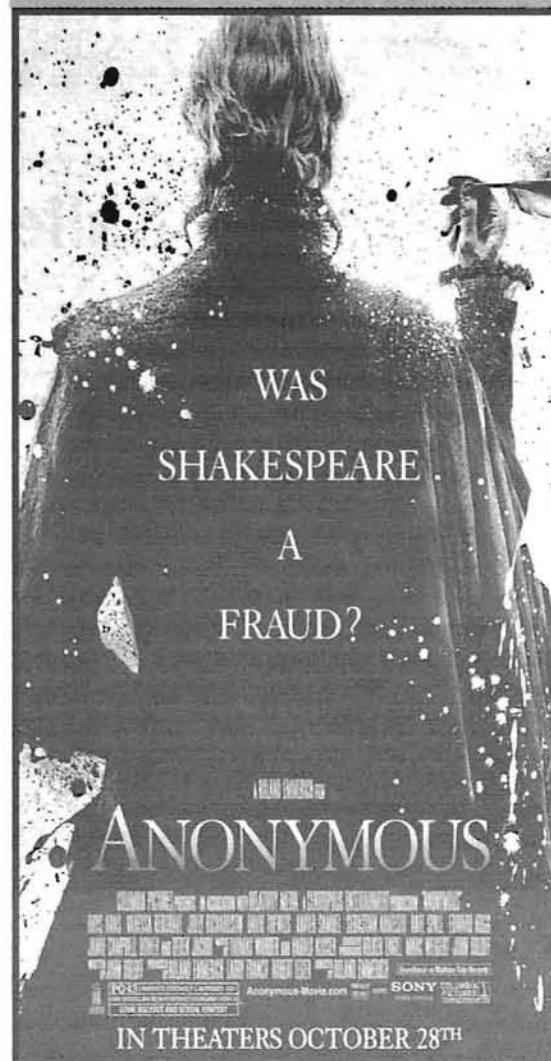
"Big Burn" by artist Catherine Chauvin, who is assistant professor of art at Denver University and received her Master's of Fine Arts in printmaking at Syracuse University, explores battles such as those that nature fights, according to her biography. Influenced by battles such as Gettysburg; she uses small black points in her work "Big Burn" which look like trees. This features a background of red and green which has small trees and people on it. This piece is very colorful and features many fall colors.

Kent Kappinger, who is director of the Printmaking Education and Research Studio at North Dakota State University in Fargo, N.D., is influenced by environmental issues, as well as a mixture of various visual elements, such as balance and texture, according to his artist's statement. Printmaking allows Kappinger to combine and explore all of this. In his work "From the same Mold II," from 2002, Kappinger combines text and diagrams, which are cloned and repetitive, in order to produce a work that seems to say something about society and the consumer, in that many things are mass produced. Machinery is featured here, as well as the words "Associated Press," calling newspapers into the minds of viewers.

Jeffrey Sippel, studio coordinator of art and art history, said he was excited because this exhibit shows the possibilities presented for printmaking and artists and for the various directions of expression, and that the exhibit showed a high level of experience and accomplishment.



'Incentive' by Kent Kappinger, part of exhibit '4 Directions 4 Printmakers,' Gallery FAB
COURTESY OF JACK CROSBY, UMSL



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IN THEATERS OCTOBER 28TH



An over all look at everything going on at the TASK Party on Friday evening in Gallery 210. TASK is a self-generating improvisational art-making event developed by Oliver Herring, an artist based in Brooklyn, N.Y.

PHOTO COURTESY OF VIRGINIA HAROLD PHOTOGRAPHY

Herring's TASK Party at Gallery 210 mixes fun, creativity, art

MADDIE HARNED
Staff Writer

From the start of Brooklyn-based artist Oliver Herring's TASK Party at the University of Missouri - St. Louis' Gallery 210, the creative energy was palpable. While a pulsating beat from house music blared overhead, inhibitions were left at home and individual creative spirit was on full display on the night of Herring's wildly wacky TASK Party.

TASK is an improvisational event that is structured around substantial participation from the crowd. The TASK Party had a unique structure with very few rules and plenty of room for individual artistic expression. "I'm starting to look at TASK more like a tool for a creative platform for

people to express themselves," Herring said. "You can engage with people in whatever way you want - it's unusually intimate."

First, participants are asked to write "tasks" on a piece of paper, which is then thrown into a large box called the "task pool." Next, a participant draws a task at random from the pool. He or she can then artistically interpret the task however the participant wants, using whatever materials and space is available. When the task is completed, the participant writes a new task to be added to the pool, and then the process starts over.

The TASK Party was a large game of charades, of sorts, with a wacky and spontaneous twist. The open-ended organization of TASK

Party allowed UMSL students and staff alike to express themselves imaginatively.

"One of the tasks I picked was to dress up like a ninja," Cozene Watson, senior, studio art photography, said. "I picked a task that said to be the king of the castle so I made a crown out of tin foil."

The hundreds of tasks performed on the night of October 21 included splatter painting the once-white walls of Gallery 210, asking a stranger for a square dance and even turning one's self into a human radio. As the night progressed, participants became less and less inhibited. Within the course of a couple of hours, strangers had become friends and social norms were dismissed.

"People are just starting to figure out that it's okay to let

a little loose, so they're testing their boundaries," Herring said. "People are starting to realize, okay, I can paint on the walls, I can make a fool out of myself because nobody is going to judge me."

Herring was thoroughly impressed by the originality of the tasks performed by UMSL students and staff.

"There has been so much wonderful stuff going on at this event," Herring said. "I was afraid people were just going to be spending time in the front lobby eating and drinking, but people are grabbing some food and then rushing back inside to perform more tasks."

What made the TASK Party such a memorable night was the sense of community and friendship that filled the room. The TASK event was

plain and simple fun. Between the loud thuds of the bass from the overhead dance music bellowing laughter could be heard all across the gallery as people threw rolls of toilet paper into the air while others bounced across the rooms dancing; the atmosphere was carefree and playful.

"All I see are people having fun, letting loose and having a good time," Jeffrey Johnson, UMSL food service employee, said. Johnson was told about the TASK event while passing through the Millennium Center after work. "I saw people writing and drawing on the walls so I was like, 'okay, that looks fun to me,' so I decided to draw all over the walls," Johnson said. "I decided to draw the St. Louis Arch and an animated-style

cardinal flying over it."

Ultimately, the TASK Party was an event to remember. A inventive and creative energy was impossible to ignore, and that was exactly what Herring intended participants to feel.

"When people see what surrounds them, they will always be somebody who pushes somebody's idea of what can be done a little further so you allow yourself to push yourself a little further too," Herring said. "Not everyone is an artist, but everyone is creative."

The TASK Party art will be organized into an exhibit by Herring, along with some of his own work. The free exhibit opens Friday, October 28, in Gallery 210, with a reception from 5:30 p.m. to 9:30 p.m. and a speech by Herring at 6:15 p.m.

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Three variety children perform in the dress rehearsal for "The Wizard of Oz" show in the Touhill.

NIKKI VAHLE / THE CURRENT

The Wizard of Oz brings the razzle dazzle to Anheuser Busch

ASHLEY ATKINS
Features Editor

The Variety Children's Theatre of St. Louis brought the classic and colorful production of the "Wizard of Oz" to the Touhill Performing Arts Center at the University of Missouri- St. Louis. A three day event, the production showcased the talents of 17 variety children who worked as onstage actors, as well as, 7 additional variety children, shadowing behind stage as the technical crew. Suffering from a wide range of disability, they did not let diversity keep them from putting together a show that appealed to not only the child, but the adult.

"I would not have ever known that there were kids with disabilities up on the stage because everything just blended so well

together; the costumes, the acting, everything", Rose Fischer, audience member, said. "This is my first Variety show production and I think that it was just awesome. I hope that I can come to another one."

To contribute to the success of such a memorable production, the Variety Children's theatre of St. Louis had also sought out the assistance of some of the cities most distinguished professionals, such as, eight equity actors to play the parts of Dorothy, Scarecrow, and the Cowardly Lion, Munny Costume Coordinator Pete Messineo, Webster University's Dunsai Dai of managing scenic design, with direction by Tony Award-nominated Lara Teeter.

From the start of the show, children were on the edge of their seat from the sudden strike of the full orchestra to the introduction of a real life Toto, played by the energetic pet actor, Snickers. The tiny Dorothy and Cabbage Patch imposters in the crowd wanted to take him home, while adults lit up at the first cackle of the wicked witch.

Together, the crowd went silent as the most anticipated part of the show had arrived.

When Dorothy, played by Alexis Kinney, let out the first notes of "Over the Rainbow", grown women wept in silence, while their patient husbands sat beside them most likely contemplating the outcome of the Cardinals game. It appeared

to be a song that has not been forgotten over the ages. Kaylee Williams, 8th grader at North Kirkwood Middle School, said that the performance had brought back some fine childhood memories.

Beth Henkel, audience member, liked the fact that she was able to offer her children something more than video games and movies. "It is a different kind of experience. You get to see live performance. You get to see people putting an effort into entertaining and it is sort of like an old school way of being entertained that kids do not necessarily see a lot of nowadays", Henkel said.

As the story changed its location to Munchkinland, the crowd was bombarded by the wit of the Glinda

and the Munchkins and their interpretation of "Ding Dong the Witch is Dead" and "Lolly Pop Gang". Children flinched at the sight of the flying monkeys. They were amused by the performance of the never-ending jitterbug which showcased a little professional tap. And the audience cheered as the evil witch was diminished by a simple pail of water.

But, it was not until the characters had met up with the wizard of Oz that the true heart of the play was exposed. Each character was brought to Oz based on some internal dilemma. The honest declaration of the Wizard was what left a lasting impression on the audience, beyond the glitter, dancing jitterbugs,

and melancholy songs. The Wizard had told the Tin Man that "the heart is judged not by how much one loves, but by how much one is loved". Everybody on stage must have had a huge heart to share such a performance because they were greatly loved which was displayed in a standing ovation. All of the participants in Variety's Children Theatre showed their audience what one can do with a little hard work and acceptance.

"These kids can do anything. You just have to give them that chance", Laura Boyle, Creative Producer of Variety the Children's Charity of St. Louis, said. Those with the opportunity to should catch the next Variety show in town.

VISIT OUR WEBSITE:
www.thecurrent-online.com

Amnesty International reforms at the hands of freshman

HALI FLINTROP
Staff Writer

In today's world of unrest, protests and human rights violations from east to west, it can be difficult to know where to turn. Luckily, Amnesty International is reforming at University of Missouri - St. Louis. Along with serving those in need by advocating for human rights, Amnesty International UMSL will give UMSL students who wish to charitably donate time to the preservation of human rights a means to do so.

On the Amnesty International website, AI described itself as a global movement. With over 3 million support-

ers, activists, and members in over 150 territories and countries, their mission is to fight against the abuse of human rights. "Our vision is for every person to enjoy all the rights enshrined in the Universal Declaration of Human Rights and other international human rights standards."

"In the past the organization has played an important role in bringing human rights issues to the UMSL campus. A.I. has worked with peace groups, the GLBT [Gay, Lesbian, Bisexual, Transgender] community, and other campus

organizations to bring in speakers and hold the popular "Reggae for Darfur" event," Gerda Ray graduate, history, AI UMSL advisor, said. The reformed AI UMSL hopes to perform the same function, raising awareness among UMSL students while entertaining them through campus events.

UMSL needs Amnesty for the same reason that the whole world does, "because someone has to be there to say 'no' to the abuse of humanity. Just because things may be good for us does not mean they are that way for others, and we can not sit

back peaceably like pigs wallowing in the mud while our brethren suffer. We must act" Brent Simmonds, freshman, international relations, said. Simmonds believes that the UMSL student should join the group because of the difference that they will be make in another's life.

"I decided to restart AI on campus because it needed to be done. Amnesty is too great of a group to be left to the wayside. Sure, I was originally wanting, and expected, to just be the young-whipper-snapper freshman who came to help out, but that wasn't an option because the

group had died out before I was given such an opportunity," Simmonds said. "So, when it came down to me either letting the group stay dead or picking it back up... I had to take up the leadership role."

Amnesty International has championed such causes as gay rights, the Campaign to Save Darfur and Stamp out Torture. Thus, its focuses are not upon a singular goal. The group is currently focused on abolishing the death penalty and eliminating tyranny in leadership in the Middle East and throughout the world.

Although the previous formation of AI UMSL was successful, the graduation of its former leadership had brought it to a screeching halt. Simmonds biggest fear is that the campus will not embrace the efforts made by him and Amnesty International before it dies out again, but despite the odds set against him, he still plans on seeing the idea of the group out until the end. He hopes the rest of the UMSL community will share in his enthusiasm for human rights and come together to support Amnesty International on campus once again.

Education in America is evaluated by STL professionals

JOSEPH GRATE
Staff Writer

While all of St. Louis gathered around their cozy flat screen's last Wednesday to watch the Cardinals throw down at the World Series, the Black Leadership Organizing Council (BLOC) at the University of Missouri - St. Louis tackled matters of a more serious nature in the Student Government Association Chambers of the Millennium Student Center. The four-person panel, made up of well-respected individuals from the St. Louis area, discussed the inequality in America's educational system.

The panel members were Terry Wilson, a director for Jennings School District, MK Stalling, an UMSL alumnus with a master in sociology, and Priscilla Dowden-White, professor history, UMSL. The star player on the panel was Ja-

mala Rogers, a well-known activist in St. Louis who writes weekly for the St. Louis American. She herself was a teacher and a founding member of the Organization for Black Struggle.

The evening took off with a question about government having a role in the school community. "I believe it really starts with the community holding elected officials accountable. A strong community," Wilson said. Stalling stated that the government was too vague in their goals and that perfect opportunities were being neglected in the classroom.

Rogers stated that the government was for the people and by the people, arguing that the St. Louis community, who continues to fail their school system, needs to stop blaming the government.

The subject of the No Child Left Behind policy had struck a nerve with Rogers, who stated that the school system had many flaws before the policy, but now there are serious issues such as teachers cheating to make test scores.

"Every child in America [is] guaranteed a prison cell, but not a quality education," Wilson said. Stalling and Dowden-White supported Wilson's statement mentioning how the policy is making low-income area schools to only dig a deeper hole.

The discussion moved on to teachers and how they are reaching. Stalling brought up the issue that there are teachers that do not challenge the students, causing them to fail in the future. Wilson noted that there are to many laws protecting these teachers from get-

ting fired. Dowden-White argued that it was a problem of society. She said that society glorified the entertainer over the educator, which can cause disrespect for the educator. "You [teachers] have to believe kids can learn," Rogers said. Otherwise teachers will not teach them.

The questions that followed concerned the abandonment of traditional schools for Charter schools: is this good or bad? It was mutually agreed among the panel that there is no fault in a parent trying to get their child a better education. But the problem boils down to the financial inability to stand by such a drastic decision. Rogers believed that the only advantage of the Charter school was its ability to force public institutions to look deeper into their own system.

The status of men and women of color and their affect on the educational system, as well as their own community, was questioned. Stalling brought up the fact that there is a real issue here among colleges. "Looking at an education system that leaves students in debt without a degree," Stalling said, is an important task. Black men and women are usually not prepared to succeed when they have arrived, and one reason is lack of involvement from the community in collegiate levels.

The speaker ended the discussion with a final question. What can be done about it? Rogers announced that there needed to be more awareness. Wilson and Dowden-White had a volley of ideas on how and why the black community needs to be a tighter-knit community. Stalling ended the dis-

ussion with the importance of this generation focusing on bettering themselves. "You do not have to go occupy Wall Street, you need to occupy your classrooms," Stalling said.

The meeting ended with a few questions from the audience. Then the panel members were awarded a certificate from the BLOC. It was an informative meeting for many students. "I really was informed because they hit home about the community and different things," Tamisha Tillman, senior, business management, said. She had appreciated the variety of voices that had contributed to all areas of the discussion.

"I believe we had some very good questions. Everything was very good and I believe in the topic," Andrea Adams, Vice President of BLOC, said.

Read The Current

Sports

Men's soccer has strong finish in final home game

OWEN SHROYER

Sports Editor

It was senior day at Don Dallas field last Sunday, when the University of Missouri - St. Louis Tritons hosted Great Lakes Valley Conference rival Southern Indiana University Screaming Eagles. The Screaming Eagles have struggled this year, and are in 13th place, behind the Tritons, in GLVC rankings. The Eagles have posted a three win, nine loss and one tie record. The Tritons needed a victory here to keep them alive for the post-season.

It took ten minutes for the game's first shot, but the Screaming Eagles could not beat Tritons goalie Tim Boruff, senior, criminal justice, and he recorded his first of four saves during the game. The Tritons

built up a quick counter attack, moving the ball downfield where Almin Sabotic, senior, communications, got the Triton's first shot of the day, and although it was saved, the Tritons maintained possession and Peter Hyde, junior, finance, beat the goalie for his third goal in the last six games. David Schwer, senior, business administration, crossed the ball into Hyde for his fourth assist of the season.

The Tritons got back on the offensive quickly when Mike McCarthy, senior, information systems, made a shot on net that forced the keeper to work for a save. The game was very possessive after these first shots, with much of the action taking place in the

middle of the field. Sabotic was able to get one more shot in for UMSL before the half, but it was high.

The second half had a very exciting start, with the Tritons working the ball in the offensive zone persistently. Johnny O'Mara, senior, marketing, made a strong shot on net that was blocked out of bounds, the first of three in a row. The second shot was crossed in by Schwer. And for the third, Hyde had another shot on goal, but his header hit off the crossbar, an enemy for Hyde all season. On the third corner, O'Mara had another shot but missed high.

Southern Indiana built up an attack in the 57th minute when the Screaming Eagle's midfielder Miles Durham, sophomore, exercise science,

scored his first goal of the season. This gave SIU some serious momentum, and they were able to get frequent possession in the offensive zone minutes later, earning a corner kick and getting three shots, but the defense and Boruff were able to keep the shots from going in.

The game got intense for the remainder, with both teams pressing for possession and a game-winning goal. Hyde shot on goal earned the Tritons a corner kick. Gino Valenti, junior, business administration, sent the corner kick in beautifully, and his cross found the head of Evan Schumacher, senior, business administration, for Schumacher's second goal of the season, and Valenti's third assist. The last goal came in the 82nd minute, and proved

to be enough for the Tritons to win the game.

The dramatic win was the perfect starting note heading into a matchup against sixth ranked nationally team and conference leader North Kentucky University. The Tritons had already defeated a top ten nationally ranked team earlier in the season when they beat Missouri S&T, who were ranked seventh when the Tritons beat them 4-0.

The UMSL versus NKU game was on NKU home turf. The first half was all NKU outshooting the Tritons 6-1, and outscoring them 1-0. The Tritons did not give up though, and came out firing in the second half. The Tritons had two quick shots, but could not find the back of the net early in the game. In the 70th minute, it looked

like the Tritons were going to even the score, but O'Mara's shot hit the post. Down by a goal and with time running out, the Tritons felt the heat and made three shots, two of which were on goal, in the final two minutes, but the Tritons could not score, and lost the game 1-0.

This was a crucial game for the Tritons, the loss of which put them two wins behind the eighth and final seed in the GLVC tournament with only two games left. Both these games are on the road, and will certainly be tough for the Tritons to win. Their hopes remain high and they continue to watch the standings for last minute upheavals in the final matchups. The Triton's final two games are at Bellarmine University and Maryville University.

Neutzling scores in OT to secure win for women's soccer

ELI DAINS

Staff Writer

The University of Missouri - St. Louis Tritons were able to rally in overtime to win their final home game of the season Tuesday, October 18, and improve their record to 8-6 (7-5 in conference). Field conditions were far from optimal that day, it had rained all morning and definitely felt like fall in terms of temperature, the Tritons outlasted the University of Indianapolis Greyhounds to seal the victory 1:01 into the first overtime period. The final score of the game was 1-0.

Going into the game the

team's strategy was to keep the ball on the Hounds side of the field and apply pressure to take advantage of the wet conditions, which they were able to do. "If mistakes were made due to the wet conditions we wanted them to happen to Indy and not us, and in their half and not ours," said Bobby Lessentine, head coach, UMSL women's soccer.

The first half saw the Tritons drawing seven corner kicks as a result of their attack of the goal, but timely defense from the Hounds prevented any scoring from taking place. The Tritons

out-shot their opponents 7-3 in the half as well. The UMSL starters hustled and showed excellent stamina with no subs being called for the team until the 40th minute.

In the second half, Indianapolis began to find their groove and managed to out-shoot the Tritons 6-3. UMSL goalie Kaitlyn Smugala, sophomore, secondary education, was able to step up to the challenge, however, recording three key saves in the half to keep her clean sheet intact. Both teams were playing hard at the close of regulation, and the game appeared destined for a double-overtime draw with a score of 0-0 through

the first 90 minutes.

The Tritons decided to write their own destiny, however, when Kaylee Neutzling, senior, criminal justice, put in the game winning goal just over one minute into the first overtime period. The goal was assisted by a beautiful pass from Jesa Jenkins, senior, physical education, that sailed over the defense and set up Neutzling for a shot from the left wing of the box.

Looking ahead, the Tritons have three road games to round out their season, including a tough weekend against the number one and two teams in the Great Lakes Valley Confer-

ence. Friday, Oct. 21, the team traveled to Highland Heights, Kentucky to play the Northern Kentucky Norse who were on a ten game winning streak to compliment a conference leading 13-1 record (11-1 in conference). Sadly, this record is now boosted to 14-1 after a loss by the Tritons. The Tritons then continued the Ky. roadtrip in Louisville on Sunday, Oct. 23, when they played the Bellarmine University Knights. After a victory against our Tritons, the Knights are ranked second in the GLVC, with a record of 12-2-1 (11-2 in conference).

Despite recent losses, the

Tritons looks to finish out the season strong Wednesday, Oct. 26, back in St. Louis at Maryville University. The Saints are currently ranked 13th in the GLVC, with a 4-11-1 record (4-9 in conference). "Our team is really motivated right now with our three games winning streak, so we will keep on pushing ourselves towards our goal of making the conference tournament," said Neutzling after the Triton's victory over the Greyhounds. The Tritons are currently in the GLVC Tournament picture. Check out next week's issue of *The Current* for in depth coverage of the final games of the exciting 2011 season.

Women's volleyball scores another win over rival Missouri S&T

GREG LAINE
Staff Writer

Tritons women's volleyball dominated on the court on the evening of Friday, October 21, when they conquered their biggest rival, Missouri Science and Technology. The S&T Miners were beaten in the fifth set with a final score of 3-2. This game ended in victory for the University Missouri - St. Louis.

At 7:00 p.m. the girls lined up on either side of the net to begin the first match. With players at the ready, the first serve was played. Back and forth the game waged between two teams who craved victory.

"We knew it would be a tough game, but we practiced hard all week and practice paid off," said Shelby Crawford, senior, biology, after the game. The team had been preparing for this game as well as many others in the Great Lakes Valley Conference.

This was one victory that the Tritons will not forget. "Our biggest rival this year would be Missouri S&T. They beat us at their place and they are currently receiving votes for the top 25," said Ryan Young, head coach, UMSL women's volleyball. Vengeance was on the minds of the girls and vengeance was served.

The season is going well but not as well as Coach Young and the girls have hoped. With a record before Friday's game of 13-8 and 7-4 in the GLVC.

While all of the action was occurring inside on the court, Zeta Tau Alpha was busy supporting breast cancer awareness with the help of the team. The Game dubbed Dig for the Cure was sponsored by the Zetas to raise money for breast cancer awareness. With donors taking pledges for digs or passes on the

court as well as selling shirts. The night was successful all around.

Zeta Tau Alpha will be hosting more events in the coming week for Think Pink Week. Including the annual Stand Up and Cheer Classics cheerleading competition and the annual Car Bash.

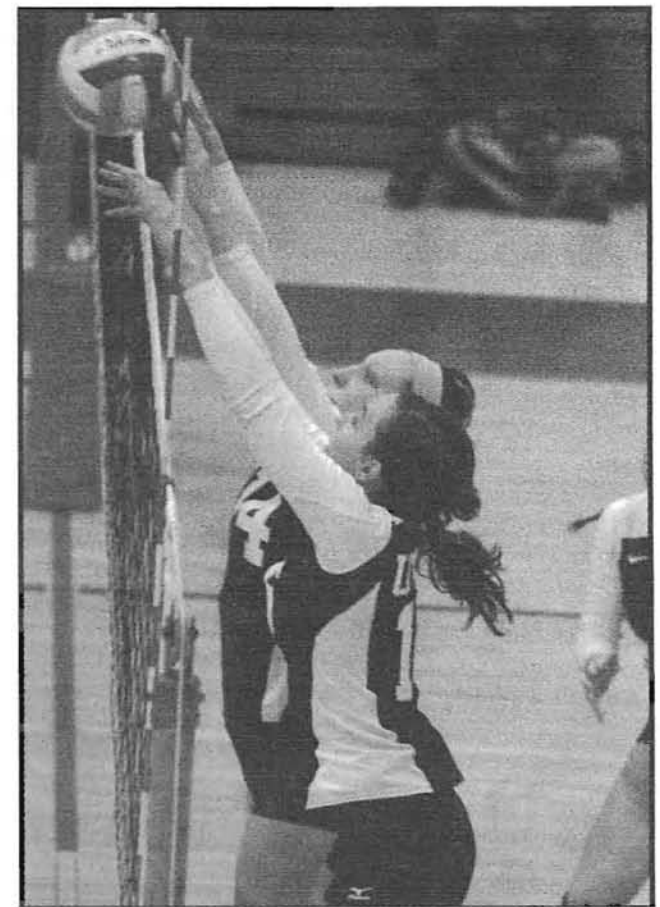
On the court, Coach Ryan and the girls still battled fiercely with both teams scraping out two matches each. "Our conference has been very competitive and every night seems to be a tough match," Young said. And a tough match it was with both teams battling back and forth. With stern guidance from Coach Young, the night ended in high spirits after an UMSL victory.

After the game, Young commented on the improvements he saw with the team. "They picked each other up and stayed positive but aggressive," Young said, which was one of the improvements

he wanted to see. Young was looking to see the girls come more together as a team which will be crucial for upcoming games against teams like Maryville, Rockhurst and William Jewel. As for Friday's game, Young and the audience saw exactly the improvements Young was looking for during the game. The girls congratulated and consoled each other and kept themselves going strong.

With spirits high, the girls went into Saturday's game against Drury with confidence. UMSL once again came out victorious over Drury, raising their current record to 15-8 and 9-4 in the conference. "It feels good to come out victorious," Erin Higgins, senior, early childhood education, and Weslie Gaff, senior, accounting, said after Friday's game.

With more games to come in the season, the team could be looking at a highly successful season.



Weslie Gaff and Chelsea Burkle jump for a block in the game against Drury, October 22.

ERICA THOMPSON / THE CURRENT

Monday Night Football and Halloween: a tradition of spirit

LEON DEVANCE
Staff Writer

Traditionally, October 31 is thought to be reserved for children in the latest costumes yelling trick-or-treat in search of candy from neighbors, bobbing for apples at a party, or watching Charlie Brown and Linus in the pumpkin patch waiting and watching for the Great Pumpkin to appear.

Others believe that ghouls and goblins will roam the night. And how can we blame them with the cinema classic masked killers on the loose like Jason of "Friday the 13th" fame, Michael Myers in "Halloween" and brunt razor gloved killer Freddie Krueger who invaded sleeping teens dreams

in "Nightmare on Elm Street," slashing teenagers to death.

Literature has "The Legend of Sleepy Hollow," a story about a secluded Dutch settlement of Tarry Town, in 1790. Ichabod Crane, the stern school teacher completed with "Brom Bones" Van Brunt for the hand of Katrina Van Tessel. Brom Bones won Katrina's hand when he assumed the identity of the Headless Horseman and chased Ichabod out of town. The Headless Horseman was supposedly a Hessian trooper whose head was shot off by a stray cannonball during some nameless battle of the American Revolutionary

War and rides to the scene of the battle in a nightly quest for his head.

Perhaps the most scary image of October 31, is the famous radio broadcast in 1938 of Orson Wells' "War of the Worlds." Wells broadcasted the hoax convinced that people knew better but when the country believed the Martians had invaded earth for real. The broadcast had to be stopped because of complaints.

So does this have anything to do with sports? Yes it does, because Monday Night Football has upped the ante on Halloween traditions. Consider the October 31, 1994 game featuring the

Green Bay Packers and the Monsters of the Midway, the Chicago Bears, two bitter rivals from the old National Football Conference Central Division, nicknamed "the Black and Blue Division." The Monday Night Football introduction featured Joe Namath, Y.A Tittle and the feared "search and destroy" middle linebacker Ray Nitschke. Then Namath passed the introduction to Demon Knight, an Elvira look-a-like, ghouls and goblins in a graveyard setting and former Green Bay defensive terror Reggie White who demolished quarterbacks and running backs. The Monday Night Football introduction

soundtrack had a ghoulish theme and the images of the announcers, legends Al Michaels, Dan Dierdorf and Frank Grifford, were carved into a candle-lit pumpkin.

In 1998, Monday Night Football continued to push the envelope as Indianapolis staged a Masquerade Ball for Halloween. The Denver Broncos and Indianapolis Colts played before 60,000 people who all put on masks that spoofed the Monday Night Football announcers. ESPN had a Halloween Derby at halftime where Mike Trico, Chris Berman, Joe Theisman, Tony Kornheiser, Michael Irvin, Steve Young and Tom Jackson were

represented by a gang of people dressed as the Monday Night Football announcers for the Halloween race. The main components of the race featured huge replicas of each of the Monday Night Football commentators, big floppy feet and a dash across the football field of Halloween derby while cheerleaders shook their pom-poms.

This year, the action is not limited to the field. Halloween night football is returning as the Kansas City Chiefs host the San Diego Chargers in a house of horrors for visitors at the Arrowhead Stadium in a matchup for west division prominence.

Point/Counterpoint



How would you respond to a zombie apocalypse?

Strength in numbers best way to survive against the onslaught of the undead

At this point it seems inevitable; the zombie apocalypse will happen. Whether by outbreak of disease, something supernatural, or the results of some government experiment gone horribly wrong, the dead will walk again. Everyone has their own 'zombie contingency plan'; some say they'll take to the seas, creating a naturally insurmountable barrier between themselves and the undead, while others will choose to barricade themselves, in the hopes that they're able to wait out the plague. One of the more pressing questions, however, is the choice between leading a solitary existence, going it alone and never needing or wanting to trust or even come in contact with anyone else, or playing the role of "pack animal" and showing deference to a larger social order in exchange for ease of survival. The answer is obvious; in the event of an undead takeover, the best chance for survival lies in the warm embrace of a group.

First and foremost, a group is ideal predominantly for one reason and one reason alone: fodder. No matter how coop-

erative one is within a group, it is human nature to always look out for 'numero uno'. Ironically, this is easier in a group, or even a small post-apocalyptic society where the less fit people will serve as zombie fodder. If one sees their chosen group "slimming down", its best to migrate to another, more balanced one, or organize some sort of mutually beneficial merger, lest one end up one of the weak links on the chain. As ruthless as such a strategy may seem, it truly is beneficial to all members of the group, even those less apt to constantly being preyed on, who get to live that much longer than they would have, had they been on their own.

Next up, and this is true in any survival scenario, zombies or otherwise, are professions and roles. Who'll take care of the sick, lone wolves? The constant barrage of brain-hungry undead will be nothing if singlehandedly fighting off the symptoms of a particularly nasty viral infection. In the dead of zombie winter, who'll forage and hunt for food when there's shelter to be found? Even in the most

loosely structured of groups, the social roles, while perhaps not always rigidly defined or followed, leave no confusion as to whose best at doing what job. Furthermore, it allows for those less adept in one field, perhaps hunting, to benefit while contributing in ways closer to their specific skill set. Going solo allows for zero error; everything from food preparation to scouting to shelter has to be done perfectly the first time, and.

Finally, groups are necessary for maintaining sanity. Man is a social animal; as much as we hate to admit it, we do rely on one another. When sheer survival is the prevailing focus of one's daily life, even the most vaguely positive moments between fellow human beings keep one psychologically grounded in reality, and believing in hope.

Solo survival is too sloppy, too hazardous. While one should always be looking out primarily for their own well-being, particularly in this hypothetical, new world characterized by loss and isolation, it is best to do so within the confines of a group.

No sense in delaying the inevitable, survivors should simply accept their fate

So Z-Day has finally arrived, has it? The end of the world as we know it is quickly coming and now is the time to decide: fight the undead or give in and become one of them?

What is there to fight for? The entire human population (for the most part) is, or will soon be, dead. Boyfriends/girlfriends, parents, siblings, friends, co-workers; they are all gone, at least in the technical sense.

But that's not even the worst part. The local baseball team is gone, so no more sports. Everyone at the local fast food place is probably "expired" too, so no more cheeseburgers. All the actors and musicians are gone, so forget that movie sequel or that hot new album that was supposed to be coming out soon.

In a matter of days, the entire world will erupt in chaos; no more electricity, no more running water. Come the winter months, it's going to be an absolute hell to live anywhere without a fireplace. Food will run low unless the nearest Wal-Mart hasn't been looted ten times already.

And don't forget the fact that no matter what, zombies will be lurking around every corner. Forget about a good night's sleep

ever again. Don't even think about going to the bathroom alone. And kiss the word 'relaxation' good bye. Those luxuries don't exist anymore.

Fighting to live in a world that is putting forth every effort to see the demise of the few that remain just doesn't seem like it would be too fun. Sure, slaying a few zombies now might seem all peachy-keen but after a day or two it will begin to take its toll mentally and physically.

The best bet for anyone who isn't a track star, a military genius, or just plain out sick and twisted is to just give in. Forget trying to be the unsung hero, it just isn't going to happen. The few that will survive will suffer more than any zombie with a couple missing limbs ever will.

Of course, turning into one of the walking dead doesn't seem like the best option either. Perhaps a blaze of glory would make the most sense. Find the most zombie-populated place and go in the guns-a-blazin'. When it seems like there are too many to fight off, create your own expiration date (hint, hint).

Don't think of it as suicide, but rather removing oneself from an absolutely horrible other option.

Who would seriously want to live in a world filled with animated dead corpses? There is no way in hell that the world after Z-Day would smell halfway decent and that is reason enough to exit the world of the living dead.

However, with this option it is obvious that not just any type of 'removal' would do. The brain of the Exiter (as we will call him/her) must be destroyed. Perhaps the best option would be a bullet to the head? But if the zombies get of the gun, there goes that plan. Also, the body would just become zombie food even if it was successfully pulled off.

In this situation, it would be best to have a grenade. Not only would the Exiter be given their ideal ending, but so would all of the surrounding undead as well. It could be considered the perfect end to an absolutely imperfect world.

Of course, not everyone will have the guts to leave the zombie infested world like our Exiter would. It is understandable of course. But after Z-Day, choices will have to be made. Either survive in a hell of a world that will be left, or move on to whatever may be waiting on the other side of the afterlife.

Opinions

OUR OPINION

What's in a costume? Not as much as some seem to think

Over the years, Halloween has been, for lack of a better word, domesticated. The holiday can trace its origins back to Samhain, an ancient Celtic celebration of the harvest. In its original form, the holiday was replete with overtones of darkness and death, as it also marked the passage of the year from the "lighter" half to the "darker" half.

Over time, though, it's turned into something less ominous and more commercialized. The atavistic rituals and pagan sacrifices once associated with the holiday have been replaced with carved jack-o-lanterns, cartoon ghosts and children in costumes.

Such has been the image of Halloween for years, especially the part about costumes. Trick-or-treating has historically been a staple of the contemporary Halloween; nearly every person has at least one or two fond memories of dressing up as a favorite character or creature and parading around the neighborhood in packs, going from door to door with friends in search of candy from the locals.

In fact, getting dressed up in costumes has become such a favored Halloween pastime for the current generation that, unlike their parents and grandparents, they decided not to let it go.

Anyone who is a twenty-

something (or perhaps even an early thirty-something) has probably at least been invited, if not attended, a costume party for Halloween.

This is particularly apparent on a college campus, or anywhere that is home to a large number of younger adults. Not that college students need any extra excuse to have a party, of course, but there's something about Halloween that seems to bring out a special brand of enthusiasm in people. Apparently, it's a bit more fun to get drunk while dressed as a pirate or a nurse than it is to get drunk dressed as oneself.

Some are critical of what they see as the shallow and even hedonistic ways of the younger generation, and that's certainly to be expected. The generational gap isn't going to go away any time soon (and it's not as though the "sexy costume" fad of modern times is doing much to change their opinion, anyway).

Should this opinion be taken to heart? Well, perhaps, to a certain extent. It is, after all, rather sickening to read polls of twenty-somethings wherein more of them can recite the names of the cast of "Jersey Shore" than, say, the ten amendments that make up the Bill of Rights or even who the current Speaker of the House

is. (It's John Boehner, in case anyone was wondering.)

For the most part, though, the fact that our generation still enjoys getting dressed up in ridiculous costumes to have fun with friends one day a year is no great commentary on the "youth of today," or anything like that.

It's not as though we're talking about heavy metal or any of that other new-fangled, unfamiliar stuff the kids are down with these days; costume parties aren't completely foreign to those of older generations, though it might not be exactly the same as they remember. (For example, a costume party in 1951 would probably have a couple fewer slutty nurses in attendance, but that goes without saying.)

So, costumed party-goers, don't let anyone get you down. Sure, you might look ridiculous going out at the end of October in that skimpy little outfit, but who cares? You're having fun, and that never hurt anyone. It's not as though your parents never wore anything embarrassing out in public, after all.

Unsigned editorials reflect the majority viewpoint of The Current's Editorial Board: Matthew Poposky, Minh Jung, Ashley Atkins, Cate Marquis, Jennifer Meahan, Jeremy Zschau and Janaca Scherer.

OUT OF LEFT FIELD

Favored Halloween frights not far removed from reality

Horror movies are a staple of Halloween entertainment. It's been that way almost for as long as there have been movies; 1931's "Dracula," starring Bela Lugosi, pioneered the genre in the days even before films could talk. The genre has continued to endure for 80 years, spawning everything from hit classics to forgettable B-movies, as Americans seem never to have tired of having the living daylight's scared out of them.

What is it about the horror genre that keeps people interested and coming back for more? The adrenaline rush one gets from a good scare certainly plays a part, and the ability to get that rush in a safe environment like a movie theater could explain part of the appeal.

Also, many contemporary horror stories and films have taken to reinventing old concepts of beings or creatures who are evil, supernatural or both. There's an element of familiarity there, and if the flood of franchise remakes and reboots spilling out of Hollywood these days is any indication, familiarity is a good thing for audiences.

What is it that keeps audiences interested, though? Horror has become a near-universal genre, one that tends to remain popular despite changes in the zeitgeist, unlike more "niche genres" such as science fiction. Each decade since the 1930s has had its own

definitive, genre-defining work of horror, from films such as "Frankenstein" and Bela Lugosi's "Dracula" to last-decade's widely popular "Saw" mega-franchise. So how, then, is horror able to reinvent itself for each successive generation?

There is no single, definitive answer to this. One could probably pose the question to five different psychologists and get five different answers; and when asked why he likes horror movies, the average man on the street might well have a sixth.

There is one conclusion that seems to be a likely answer, however. Horror movies have the effect on people that they do because they play upon people's fears, and as society progresses and technology improves, there are always new things to be afraid of.

For example, in the 1930s, the concept of a man-made genetically engineered disease simply did not exist as anything more than a fantastical, implausible idea. Yet, today, that very same idea is the basis of movies like "Quarantine," "I Am Legend" and the "28 Days" franchise. These films follow the same basic formula:

highly secret research goes awry and a deadly virus is released into the environment, which turns any and all affected by the synthetic disease into bloodthirsty zombies - something that even the most creative and innovative film writer of



Jeremy Zschau

the 1940s would likely never have thought of. It also bears mentioning that zombies, one of the mainstays of the modern-day horror genre, have evolved themselves over the decades. Gone are the uncoordinated, still somewhat sentient shambling mounds of George Romero's classic "Living Dead" movies, replaced by the fast-moving, mindless undead beasts seen in the "28 Days" movies. Vampires have undergone a similar metamorphosis, going from unnatural looking creatures, as featured in such films as "Nosferatu" and the original "Dracula" to the suave, cosmopolitan sorts seen in "Underworld" and "True Blood." As our tastes change and as our world changes, the things that evoke our fears evolve right along with them.

In summation, beware, all you technophiles. All your advances and breakthroughs are giving us is more terrifying - and more realistic - nightmare fuel.

Jeremy Zschau is the Opinions Editor and a columnist for The Current.

What do you think?
www.thecurrent-online.com.

SCIENCE MATTERS

Zombie ants and vampire bats: the “undead” of the animal world

I like to cast around for a Halloween-themed subject for the Science Matters column about this time of year. There are lots of possibilities but among the spookiest are two real-world creatures: zombie ants and vampire bats.

Neither one is a threat to mankind and which is worse might depend on whether one is an ant or a cow. Which is the creepier story might depend on personal tastes.

Vampire bats prey on cattle, not people. Vampire bats are the only mammals that feed only on blood. They feed only after dark and on the same victim, er... prey, over several nights. But rather than being natives of Transylvania, vampire bats are found only in Central and South America.

There are three vampire bat species: *Desmodus rotundus* (common vampire bat), *Diphylla ecaudata* (hairy-legged vampire bat) and *Diaemus youngi* (white-winged vampire bat). Vampire bats weigh about 30 to 40 grams. The common vampire bats feed on mammals while the other two species prefer birds. They range from Mexico to Argentina.

Feeding on blood is called hematophagy, literally blood-eating. Several animals feed on blood, including leeches, mosquitoes, ticks and lamprey eels. While some are opportunistic blood-feeders, others are obligate hematophages, meaning they must drink blood. Vampire bats are the latter. Other species that feed on blood, such as ticks and mosquitoes, are more of a health threat but there is something creepy about vampire bats.

And creepy is the right word. Vampire bats creep up on their prey to feed only at night, when their prey are sleeping. After locating the prey, they

land nearby and walk up to it. The vampire bat makes a small wound in the ankle or lower leg from which it feeds.

Most bats are better at flying than walking but the common vampire bat is one of only two species that are good walkers. Unlike most other bats, vampires escape by scurrying away, perhaps to prevent awakened prey from stepping on them. It also allows them to quickly return to resume feeding. According to a 2005 Cornell University study, vampire bats not only walk but could actually run, using their powerful forelimbs to propel them.

Like other blood-feeders, vampire bats need a way to prevent their prey's blood from clotting as they feed. Their saliva contains an anticoagulant substance called, appropriately, *draculin*. However, vampire bats do not really suck blood, as they lap it up from the wound site.

Since vampire bats feed on the same prey over several nights, the bat needs a way to find the same animal again. A 2006 research study described how vampire bats can identify their victims by their breathing, much as we can identify individuals by their voices.

While the original prey of common vampire bats were rainforest mammals, they reportedly often feed on cattle now. This is less because of an acquired taste for beef blood but because cattle are more available and easily accessible.

Zombie ants are the victims of a strange infection. The world is full of parasites using a variety of strategies on hosts, often manipulating host behavior. Only a few of them employ as startling a strategy of behavioral control as the fungus *Ophiocordyceps unilateralis*, which infects canopy-living carpenter ants, *Camponotus leonardi*, in



Cate Marquis

jungle environments. The ants nest in the canopy but descend to the forest floor to forage, where the fungal infection occurs.

The fungus directs the behavior of the ants, causing them to spend more time on searching for leaves, before they succumb to the parasite in a gruesome fashion. Ultimately, the fungus drives the dying ants to clump onto the underside of a leaf, biting around the leaf vein and suspending it above ground. The ant's jaws lock in a death-grip so strong that the body of the ant remains attached to the bottom of the leaf even after its death.

The fungus cannot grow in the canopy or on the forest floor but the dead ants attached to the leaves are at just the right height, with the right temperature and humidity, to maximize fungus growth. The fungus continues to grow on the dead ant, producing a fruiting body that sprouts from its head and releases spores that fall on ants walking across the forest floor below. Researchers have found “graveyards” of 20 to 30 such dead ants attached to the undersides of leaves in a square meter.

So what do you think? Are zombie ants or vampire bats creepier? Personally, I would say that leeches are creepier than either of them, as they actually do sometimes feed on human blood. Bwaa-haa-haa!

MAD WORLD

With October comes the return of the sexy costume epidemic

It's Halloween, and everyone knows what that means: gratuitously sexy Halloween costumes! Costume shopping used to be a drag for those who desired to be random foods, animals or household objects but also look really sexy at the same time, but not anymore! We live in a world where a woman will never have to be an unsexy version of anything on Halloween if she spends enough time on Google.

For instance, now you can be a sexy food! Yandy.com's “Sexy Watermelon, Strawberry and Banana” costumes consist of mini dresses in the appropriate color. Or how about a “Sexy Bag of Skittles?” If you have a favorite candy, there's almost definitely a costume version of it that doesn't go past your knees.

If you'd prefer to be a beverage, however, perhaps consider a sexy glassware costume: the site's “Beer Mug” costume is a weird, tan-colored mini dress with white foam at the neckline. For those who want to be random sexy animals, there are sexy rodent costumes (skunks and raccoons, because what's sexier than picking through garbage and rodents who can produce the smell of rotten eggs?) and mythical creatures (unicorns and brightly-colored sexy tigers that presumably hail from a mythical land of weirdly sexualized animals).

Perhaps the most disturbing of them all are the sexy costume versions of characters from beloved children's films and television shows. For the twisted soul who watched “Finding

Nemo” and thought, “Hmm, this is a great movie, but it could really stand to be sexier,” there's a “Naughty Nemo” costume. It consists of a mini dress that has the color scheme of a clown fish, matching thigh-high stockings and a velvet tail. The product description advises costume-seekers to “Become a sexy and slippery fish this Halloween in our sexy strapless Nemo costume and you'll be the sexiest koi in the pond!” Because everyone knows there's nothing sexier than a little lost baby fish.

If “Naughty Nemo” isn't right for you, but you still want to be a sexy version of a character from your childhood, then perhaps consider one of the countless Rainbow Brite, Strawberry Shortcake or Tinkerbell costumes. If the transformation from beloved fictional character to tacky sexual fantasy makes your soul weep, there are always the “sexy racist caricature” costumes. Costume-seekers can choose from “alien” costumes that include ponchos, sombreros, and the word “border” somewhere in the product description; the countless “china doll” and “geisha” looks where women get to wear dresses designed to look like Chinese takeout containers; or the many “Native” themed costumes on the market, which usually include fake “Pocahontie” pigtails, fringed and beaded everything, and a healthy dose of racial insensitivity.

If you'd prefer to be a sexy random inanimate object, why not choose to be a sexy remote control or perhaps a sexy beer



Sharon Pruitt

tap? If not those, what about a sexy dartboard? Or a sexy pool table? The fact that these inanimate object costumes are largely based on objects that men stereotypically enjoy is purely coincidental.

If the sexualization of random household items, foods and furry beasts don't interest you, fear not! No matter what your tastes may be, there's a sexy Halloween costume to suit you. Are you majoring in criminal justice? Be a sexy cop! Do you love the Godfather movies? Be a sexy mobster! Spending gruesome years in a Ph.D. program? Choose a sexy graduate costume, because why get your degree in something silly like comparative literature or macroeconomics when you can earn one in being sexy instead! That's a skill you can take all the way to the bank — and if you like banks, why not be a sexy bank robber?

If, after all those choices, you're still undecided, pick a random sport, career or activity and there's most likely a sexy costume of it, complete with mini dress and matching thigh-highs. In the wide and sometimes disturbing world of sexy Halloween

WHAT DO YOU THINK?

Let us know at www.thecurrent-online.com

Horoscopes

CURRENT HOROSCOPES by The Inane Collective altered by: Mediocrity and Reality the Interns

SCORPIO
(OCT. 24 - NOV. 22)

This week, as in all other weeks, avoid beets, beans, beef, or whatever else might make you fart. Oh, and have a happy birthday! Unless it isn't your birthday.

SAGITTARIUS
(NOV. 23 - DEC. 22)

As usual, you were, are, and always will be broke. Dirt broke. You will never make enough to support your hobbies. You'll be lucky to support yourself. Back to work, wage slave.

CAPRICORN
(DEC. 23 - JAN. 20)

Boys will be a problem for you. Boyfriends will be dicks. Fathers will disapprove of everything you do. Brothers will steal your stuff. And if your a man, someone else's boyfriend will beat you up.

AQUARIUS
(JAN. 21 - FEB. 19)

Your closest friends and coworkers will finally listen to you and take your much needed advice. And they will still ruin everything you care about, because they suck.

PISCES
(FEB. 20 - MARCH 20)

Your closest support system has decided that it is the perfect time to pack up and head out, leaving you to fend for yourself, alone in the wide world. Good luck, sucker.

ARIES
(MARCH 21 - APRIL 20)

You have been wallowing in your own misery for years now and no one seems to care. And you know what, you might want to paint on a smile, because they probably never will.

TAURUS
(APRIL 21 - MAY 21)

Your favorite sports team will lose. All the time. And no matter who you talk to about it, none of them will care, because you are an alien abandoned on Earth as punishment for your past misdeeds.

GEMINI
(MAY 22 - JUNE 21)

Concratulations, you have finally drunk your liver under the table. Good job. Good luck paying your hospital bills with your crap insurance.

CANCER
(JUNE 22 - JULY 22)

You adventurous devil, you finally travelled abroad. And now you're all alone. You didn't find your true home, you just found one more place where no one wants you.

LEO
(JULY 23 - AUG. 21)

Even your dealer won't talk to you nowadays. He knows you can't afford what he's got. Hope you have some gullible friends with spare cash. And your mother said you'd never amount to anything.

VIRGO
(AUG. 22 - SEPT. 23)

You will never gain approval. From anyone. Every laugh will be a laugh at you. Every criticism will be pointed and mean. You will never achieve mediocrity, so stop trying.

LIBRA
(SEPT. 24 - OCT. 23)

You've always been the one everyone comes to for advice and reassurance, and now that you have problems of your own, expect them to rest firmly on your own shoulders along with everyone else's.



Are you planning to graduate this semester?
Have you applied for graduation?
If not, visit your academic advisor today!!!

2011 DECEMBER Commencement

SATURDAY, DECEMBER 17
MARK TWAIN BUILDING

EACH CEREMONY WILL BE APPROXIMATELY 1½ HOURS IN LENGTH.
No tickets required.

10 A.M. - College of Education
- College of Nursing
- College of Fine Arts & Communication
- School of Social Work
- BGS/BIS
- Master of Public Policy Administration

2 P.M. - College of Arts and Sciences

6 P.M. - College of Business Administration
- UMSL/WU Joint Undergraduate Engineering Program
- Missouri University S&T-Engineering Education Center

All Graduating Seniors
Activate your Free Alumni Membership!
• Get a FREE cupcake and hot chocolate from S.T.A.T. November 1, 2, 3
• At the Grad Fair, MSC - Bookstore
Stop by the UMSL Alumni Association Table

Don't Miss the Grad Fair
November 1, 2, 3 at the UMSL Bookstore in the MSC • 11 a.m. - 7 p.m.
Purchase your cap, gown and tassels, etc. Attire available in bookstore after these dates but a \$10 late fee will apply after Monday, November 28.

Visit the UMSL Commencement website at umsl.edu/commencement for more information and to pre-register for your commencement photos with GradImages™.

NEWS @ NOON
12:15-1:30PM
SGA CHAMBERS

FALL 2011 TOPICS & DATES

October 19th- The Individual Mandate: Who needs health care anyways?
Dr. Margaret Barton Burke

November 2nd-The Results Are In: Census Numbers Mean BIG Changes for MO
Dr. William E. Winter

December 7th - Homeless in the City
Dr. Margaret Sherraden

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